

UCC-115/15
29/9/17

MAHARISHI DAYANAND UNIVERSITY ROHTAK

Copy of Resolution No.20 of Academic Council's meeting held on 05.08.2017.

20. Eligibilities and weightages for admission to various courses under CBCS

To note the action taken by the Vice-Chancellor, in anticipation of the approval of the Academic Council, in approving the following recommendations of the concerned Faculty/Dean of the Faculty w.e.f. session 2017-18 under Section 9-A(5) of the M.D.University Act:-

M.A. Fine Arts (Drawing & Painting) CBCS:-

Bachelor's degree in any discipline from any University recognized by UGC with atleast 45% marks in aggregate or equivalent thereto.

Weightage:-

Students having B.A. with Fine Arts (Painting, Drawing & Painting, Art, Applied Art, Sculpture, Graphics, Art, History as one of the subjects {for admission to M.A. (Drawing & Painting) } 5 marks

Students having Certificate/Diploma in Arts & Crafts Teacher Training Course {for admission to M.A. (Drawing & Painting)} 5 marks

Students having any certificate (participation or award) in the field of Fine Arts from any recognized/registered institutions {for admission to M.A. (Drawing & Painting)} 5 marks

M.A. (Music) Vocal/Instrumental:-

B.A. (Hons.) in Music with 45% marks in aggregate. OR
Bachelor's degree with Music as one of the subjects with atleast 45% marks in the subject of Music. OR

Bachelor's degree of minimum 3 years duration in any discipline with any of the following examinations:-

(a) Sangeet Prabhakar (6 years) from Prayag Sangeet Samiti, Allahabad with each year certificate OR

(b) Sangeet Visharad (6 years) from Gandharva Mahavidyalaya, Mumbai with each year certificate. OR

(c) Sangeet Visharad (5 years) from Prachin Kala Kendra, Chandigarh with each year certificate OR

(d) Sangeet Shiromani from Delhi University OR

(e) Vid (6 years) from Indira Kala Vishva Vidyalaya.

M.A. (Urdu) CBCS:-

Bachelor's degree of three years duration with Urdu as a compulsory/elective subject with atleast 45% marks in aggregate or any other examination recognized by M.D.University, Rohtak.

M.A. (Yoga Science):

Bachelor's degree of three years duration with atleast 45% marks in aggregate or any other examination recognized by M.D.University, Rohtak. Preference will be given to PG Diploma in Yoga Science/Diploma or degree in Yoga Science only in case when there is tie in merit score.

RESOLVED THAT THE ACTION TAKEN BY THE VICE-CHANCELLOR AS ABOVE BE NOTED.

[ACTION BY A.R. (ACAD.)]

Endst. No. AC-VI/17/ 22046-22245 Dated: 07.09.2017

A copy of the above is forwarded to the following for information and necessary action:

1. All the Deans of Faculties, M.D.University, Rohtak
2. All the Heads/Directors of the Departments/Institutes M.D.University, Rohtak
3. All the Directors/Principal of the affiliated Collges/Institutes M.D.University, Rohtak
4. Director (UCC), M.D.University, Rohtak with the request to arrange to upload this Notification on the University Website
5. The Deputy Registrar/Asstt. Registrar/Incharge/R-I/III/IV/Secrecy/Conduct/Re-Evaluation/R&S/Colleges, M.D.University, Rohtak
6. OSD to Vice-Chancellor/Registrar/Controller of Exams, M.D.University, Rohtak
7. The Supdt. (Academic-I), M.D.University, Rohtak

[Signature]
Asstt. Registrar (Academic) 6/9/17

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MAHARSHI DAYANAND UNIVERSITY ROHTAK

(Established under Haryana Act No. XXV of 1975)
'A' Grade University accredited by NAAC

MINUTES OF AN EMERGENT MEETING OF THE FACULTY OF PERFORMING AND VISUAL ARTS HELD ON 10.03.2017 AT 10.30 A.M. IN THE OFFICE OF THE DEAN, FACULTY OF PERFORMING AND VISUAL ARTS (DEPARTMENT OF MUSIC), M.D. UNIVERSITY, ROHTAK.

MEMBERS PRESENT:-

1. Dr. Hukum Chand, Dean	Chairman
2. Dr. (Mrs.) Bharti Sharma	Member
3. Dr. (Mrs.) Vimal	Member
4. Dr. Bhup Singh Gulia	Member
5. Prof. Anupam Mahajan	Outside Expert
6. Prof. Sunil Kumar	Outside Expert
7. Superintendent (Academic)	

Confirmed the minutes of the previous meeting of the Faculty of Performing and Visual Arts held on 3.07.2016 (already circulated).

Considered the recommendations of the PG BOS in Visual Arts made vide Resolution No 8 of its meeting held on 9.08.2016 that the subject of 'Environmental Studies' in BFA 1st Semester be introduced as compulsory qualifying paper from the Session 2016-17 and Syllabus and Scheme of Examination of course may be prescribed as per Annexure I Pages 1-2 (already circulated).

RESOLVED THAT the Syllabus be approved from the session 2017-18 and Scheme of Examinations of above course be recommended to the Academic Council for approval.

Considered the recommendations of the PG BOS in Visual Arts made vide Resolution No.1 of its meeting held on 9.1.2017 that the Syllabus and Scheme of Examinations of MFA (Painting) six years from the Session 2017-18 may be prescribed as per Annexure II Pages 3-8 (already circulated).

RESOLVED THAT the Syllabus be approved and Scheme of Examinations of above course be recommended to the Academic Council for approval.

Considered the recommendations of the PG BOS in Visual Arts made vide Resolution No.5 of its meeting held on 9.1.2017 that M.Phil (Visual Arts) ^{under S.F.S.} may be introduced from the session 2017-18 in the Department and rules, Syllabus and Scheme of examination of Ph.D Course Work from Jan.2017 to Dec. 2017 and M.Phil (Visual Arts) from the session 2017-18 may be prescribed as per Annexure III Pages 9-10 (already circulated).

RESOLVED THAT the Syllabus be approved and Scheme of Examinations of above Courses be recommended to the Academic Council for approval alongwith introduction of M.Phil Course.

Considered the recommendations of the PG BOS in Visual Arts made vide Resolution No 7 of its meeting held on 09.01.2017 that the Eligibility Conditions for admission to MA Fine Arts (Drawing & Painting) from the session 2017-18 may be prescribed as per Annexure IV Page 14 (already circulated).

RESOLVED THAT the matter be recommended to the Academic Council for approval.

Considered the recommendations of the P.G. Board of Studies in Music made vide Reso. No. 1 of its meeting held on 16.12.2016 that the Scheme of Examination and Syllabus of M.Phil/Ph.D Course Work in Music from Jan.2017 to Dec. 2017 may be prescribed as per Annexure V_Pages15-16(already circulated).

RESOLVED THAT the Syllabi be approved and Scheme of Examinations of above courses be recommended to the Academic Council for approval.

Considered the recommendations of the U.G. Board of Studies in Music made vide Reso. No. 1 of its meeting held on 14.02.2017 that the Scheme of Examination and Syllabus of B.A Music (Vocal & Instrumental) from the session 2016-17 onwards may be prescribed as per Annexure VI pages17-18(already circulated).

RESOLVED THAT the Syllabi be approved and Scheme of Examinations of above course be recommended to the Academic Council for approval.

Considered the recommendations of the P.G. BOS in Music made vide Resolution No.1 of its meeting held on 06.03.2017 that the Eligibility Conditions for admission to MA Music(Vocal and Instrumental)from the session 2017-18 may be prescribed as per Annexure VII Page 19.

RESOLVED THAT the matter be recommended to the Academic Council for approval.

The Faculty 'under any other item' considered the letter No.Exam./16/252 dated 20.12.2016 received from State University of Performing & Visual Arts, Rohtak and resolved that the concerned University be requested to send the proposal for change of nomenclature of courses strictly as per UGC D.O. Letter No F.5-1/2014(CPP-II) dated 11.7.2014 and the session from which the proposal is to be implemented also be intimated.

DEAN
FACULTY OF PERFORMING AND VISUAL ARTS
M.D. UNIVERSITY ROHTAK

Department of Visual Arts

Prospectus 2017-18

The following eligibility and criteria (Entrance test and weightages) for admission to MA (Drawing & Painting) - CBCS w.e.f. from the academic session 2017-18 are as under:

1. Eligibility Conditions for admission to MA Fine Arts (Drawing & Painting) - CBCS:

Existing	Proposed
Bachelor degree with Fine Arts as one of the subjects with atleast 45% marks in aggregate or any other examination recognized by M.D. University, Rohtak as equivalent thereto.	The eligibility condition for admission to MA (Drawing & Painting)-CBCS w.e.f. academic session 2017-18 is as under: Bachelor degree in any discipline from any university recognised by UGC with atleast 45% marks in aggregate or equivalent thereto.

Number of Seats:

Name of the Programme	Criteria/Mode of admission	Duration (Years)	Existing Intake	Proposed Intake
M.A. Fine Arts (Drawing & Painting) - CBCS	Entrance Exam	2	15	20
M.F.A. (Painting) - 6 years integrated	Entrance Exam	6	20	20

2. Pattern/Syllabus of Entrance Test:

Programme/ Course	Syllabus of Entrance Test to be set by the	
M.A. Fine Arts (Drawing & Painting)	<p>Existing:</p> <p>i) Painting Composition-1.30 Hours (1 Practical of 50 marks)</p> <p>ii) Life Sketch (with pencil)-1.30 Hours (1 Practical of 50 marks)</p>	<p>Proposed:</p> <p>i) Painting Composition-1.30 Hours (1 Practical of 40 marks)</p> <p>ii) Life Sketch (with pencil)-1.30 Hours ((1 Practical of 40 marks)</p> <p>iii) GK/GA (Fine Arts)-30 Minutes (20 objective type questions of 20 marks.)</p>

3. Criteria for preparing Merit List for admission to MA (Drawing & Painting)- CBCS:

Apart from abiding by the weightages mentioned in the university prospectus for other master courses, the department will grant additional weightages which are as under:

- 5 marks to those students who will have B. A. with Fine Arts (Painting, Drawing & Painting, Art, Applied Art, Sculpture, Graphics, Art History) as one of the subjects.
- 5 marks to those students who have certificate/diploma in Arts & Crafts Teacher Training Course.
- 5 marks to those students who have any certificate (participation or award) in the field of Fine Arts from any recognised/registered institutions.



Name of Programme	Minimum Duration (Years)	Intake	Mode of Admission	Eligibility (Existing)	Eligibility (Proposed)
M.A (Music) Vocal/ Instrumental	02	15	Academic Merit	<p>A candidate who has passed Bachelor's degree Examination in Music (B. Music) from any Indian University without any condition of minimum percentage of marks shall be eligible to join M.A (Music). No one who did not take up Music as one of his/her subjects for the B.A. examination shall be eligible to join M.A (Music) except if he/she is working as a teacher of Music in a college admitted to the privileges of this University or in a recognized Higher Secondary School within the jurisdiction of this University or in addition to passing B.A. B.Sc. he/she has passed one of the following examinations:</p> <p>Sangeet Vidyapeeth from Ratanbhai Sangeet Vidyapeeth, Lucknow or P. V. Narayana Mahavidyalaya, Bangalore or P. V. Narayana Kendra, Changanassery Sangeet Prabhakar from Prayag Sangeet Samiti, Allahabad or from Rajasthan Sangeet Sansthan, Jaipur Sangeet Shikshani from Delhi University, Delhi</p> <p>OR</p> <p>Any other examination recognized by this University.</p> <p>University of Lucknow, the Head of the Department, Lucknow or the Head of the Department, Lucknow or Lucknow and Lucknow.</p>	<p>B.A (Hons.) in Music with 45% marks in aggregate OR Bachelor's Degree with Music as one of the subjects with atleast 50% marks in the subject of Music. OR Bachelor's Degree of minimum 3 years duration in any discipline with any of the following examinations:</p> <p>Sangeet Prabhakar (3 years) from Prayag Sangeet Samiti, Allahabad or Rajasthan certificates OR Sangeet Vidyapeeth (6 years) from Lucknow Mahavidyalaya, Alambur with 50% in year certificate OR Sangeet Vidyapeeth (5 years) from Prayag Kendra, Changanassery OR Sangeet Shikshani from Delhi University OR Vidya (6 years) from Indira Kala Vidyalaya, Hyderabad</p>



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MAHARSHI DAYANAND UNIVERSITY ROHTAK

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NOTIFICATION

It is to notify to all concerned that on the recommendations of the concerned Dean of the Faculty/ the Faculty, the Vice-Chancellor has approved the following w.e.f. session 2017-18 in anticipation approval of the Academic Council under section 9 -A(5) of the M.D. University, Rohtak as the admission process for the session 2017-18 is likely to be started very soon:-

M.A. Fine Arts (Drawing & Painting) CBCS:-

Bachelor's degree in any discipline from any University recognized by UGC with atleast 45% marks in aggregate or equivalent thereto.

Weightage:-

Students having B.A. with Fine Arts (Painting, Drawing & Painting, Art, Applied Art, Sculpture, Graphics, Art, History as one of the subjects {for admission to M.A. (Drawing & Painting) } 5 marks

Students having Certificate/Diploma in Arts & Crafts Teacher Training Course (for admission to M.A. (Drawing & Painting)) 5 marks

Students having any certificate (participation or award) in the field of Fine Arts from any recognized/registered institutions {for admission to M.A. (Drawing & Painting) } 5 marks

M.A. (Music) Vocal/Instrumental:-

B.A. (Hons.) in Music with 45% marks in aggregate. OR
Bachelor's degree with Music as one of the subjects with atleast 45% marks in the subject of Music. OR

Bachelor's degree of minimum 3 years duration in any discipline with any of the following examinations:-

(a) Sangeet Prabhakar (6 years) from Prayag Sangeet Samiti, Allahabad with each year certificate OR

(b) Sangeet Visharad (6 years) from Gandharva Mahavidyalaya, Mumbai with each year certificate. OR

(c) Sangeet Visharad (5 years) from Prachin Kala Kendra, Chandigarh with each year certificate OR

(d) Sangeet Shiromani from Delhi University OR

(e) Vid (6 years) from Indra Kala Vishva Vidyalaya.

M.A. (Urdu):-

Bachelor's degree of three years duration with Urdu as a compulsory/elective subject with atleast 45% marks in aggregate or any other examination recognized by M.D. University, Rohtak.

M.A. (Yoga Science):-

Bachelor's degree of three years duration with atleast 45% marks in aggregate or any other examination recognized by M.D. University, Rohtak. Preference will be given to PG Diploma in Yoga Science/Diploma or degree in Yoga Science only in case when there is tie in merit score.

REGISTRAR

Encl.No.AC-VI/17/ 11323-7524 dated: 5-5-17

A copy of the above is forwarded to the following for information and necessary action:-

1. All the Deans of the Faculties, M.D. University, Rohtak.
2. All the Heads/Directors of the Departments/Institutes, M.D. University, Rohtak.
3. All the Directors/Principals of the affiliated Colleges/Institutes, M.D. University, Rohtak.
4. Director (UGC), M.D. University, Rohtak with the request to arrange to upload this notification on the University website.
5. Deputy Registrar/Assistant Registrar/Incharge (R&S/Colleges/IR-III/III/IV/Secrecy/ Conduct/Re-Evaluation), M.D. University, Rohtak.
6. P.A. to Vice-Chancellor/Registrar/Controller of Examinations, M.D. University, Rohtak.
7. Superintendent (Academic-II), M.D. University, Rohtak.

Incharge (Academic)

M.D. University, Rohtak

Subject: Eligibility conditions for admission to M.A. (Yoga)

The University is, ^{likely} going to start M.A. (Yoga) from the ^{5th} session 2017-18 in MKJK College, Rohtak. Dean, Faculty of Education may be requested to supply the eligibility conditions for admission to M.A. (Yoga) ^{sc} so that the same may be placed before the meeting of Faculty of Education which is going to be held shortly.

Supdt. (Academics)

Signature
21/4/17
ACS-I

17.05/17 (Phy. Edu)

Signature
20/4/17

Dr. Tejpal & Dr. Japanti
Respect Wiscousy Pl

Signature
21/4/17

The eligibility of M.A. (Yoga Science) may be read as under

- 1) Bachelor degree from any stream or any other examination recognised as equivalent - there to with 45% marks in aggregate. preference will be given to P.G.D.Y.S. / Diploma or degree in Yoga Science only in case when there is a tie in mark score.

Signature
26/4/17

Supdt. (Academics)

Pl include in the agenda and also send it to SACT for including it in the Minutes Br after necessary app's w/ l. Pl.

ACS-I

Signature
26/4/17